

Catherine Ariale *(she/her)*

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Theatre

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| SEWING THE DREAM | <i>Caroline</i> | Theatre Row, Dir. Zillah Glory |
| MEMPHIS | <i>Gladys</i> | Schaeberle Studio, Dir. Robert Hartwell |
| SUNDAY IN THE PARK WITH GEORGE | <i>Yvonne</i> | Schaeberle Studio, Dir. JV Mercanti |
| POLKA DOTS: THE COOL KIDS MUSICAL | <i>Penelope Square</i> | Quisisana Resort, Dir. Bob Cline |
| CITY OF ANGELS | <i>Angel City 4</i> | Schaeberle Studio, Dir. Sara Brians |
| JESUS CHRIST SUPERSTAR | <i>Ensemble</i> | Schimmel Center, Dir. Gina Rattan |
| THE DIARY OF ANNE FRANK | <i>Anne Frank</i> | West Springfield Arts Center |
| MERRILY WE ROLL ALONG | <i>Gussie Carnegie</i> | West Springfield Arts Center |

Concert/Revues

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| The Waiting | Margot | The Triad Theatre |
| Night of Sondheim | Soloist | Pace University, Dir. Lonny Price |
| Make Me a Song: The Music of William Finn | Trina | Quisisana Resort, Dir. Amy Rogers |

New Works

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| Untitled Jeanine Tesori Musical | Demo Singer | Jeanine Tesori/David Lindsay-Abaire |
| Hatched | Soloist | 54 Below, Dir. Ryan Scott Oliver |

Training

BFA Musical Theatre, Pace University

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| -Acting/Scene Study | JV Mercanti, Nidra Sous La Terre |
| -Musical Theatre Technique | Amy Rogers, Bob Cline |
| -Acting for Film/TV | Lawrence Ballard |
| -Shakespeare | Michael Warner |
| -Voice | Chris York, Amanda Flynn |
| -Tap/Jazz | Sean McKnight, Lisa Hopkins, Tara Memi |
| -Music Theory | Joel Waggoner, Sam Willmott |

Special Skills

Piano, ukulele, Cartwheel, Swimming, Driver's License, Kristin Wiig SNL Impressions